4ème

ANGLAIS

Go Green

Continuité pédagogique Septembre S3 – S4

Entrée culturelle : Rencontres avec d'autres cultures

Objectifs culturels : Les effets du changement climatique et les actions engagées pour combattre ce phénomène

<u>Grammaire</u>: Should / Shouldn't (auxillaire de modalité) <u>Lexique</u>: Le réchauffement climatique / changement climatique

Stratégies: Mémoriser le lexique - Comprendre un article - Savoirs et savoir faire (écologique)

WEEK 3: ARE YOU ECO-FRIENDLY?

Activity 1: How GREEN are YOU?

TOTAL PLANT	AT ATOTA TVOVO
HOW GRISTS	M BURE I COS
Do the quiz and find out if you behave i	n a proper way to help save our planet
1.How often do you sort out glass,	8. How often do you switch off other
paper, plastic bottles and cans?	electric appliances at night?
a □ Always. b □ Sometimes.	(TV ,computer)
c Never.	a □ Always. b □ Sometimes.
e assi cans	c Never
2. Do you sometimes buy fair trade	
products or organic or local food.	9. Do you put on warmer clothes when
a 🗆 Yes , always	it's cold instead of putting on the
■ b□ Sometimes.	heating?
c□ Never, it's too expensive.	a u yes , always.
3 11	b Sometimes.
3. How often do you use your own shopping bags?	c □ Never, I prefer □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
a \square Always	parring the hearing on more.
b □ Often	10. How often do you have showers
c □ Once in a while	instead of baths?
	■ a 🗆 Always. ■
	b □ Often.
4. How often do you recycle light	c □ Never
bulbs and used batteries? a Always.	11. Do you close the tap while you
b D Sometimes.	brush your teeth?
c □ Never.	■ a □ Yes , always. ■
	■ b □ Sometimes. □
5.Do you often dispose of garbage in	■ c 🗖 Never, I never think about it. 🔳
a proper way?	
a □ Yes , always of course. b □ Most of the times.	12. Do you leave the fridge door openwhen you do the cooking?
c Sometimes I don't pay attention!	a □ No, never., I always close it.
= = ===================================	b ☐ Sometimes.
6. Do you bother picking up other	c 🗆 Yes , it often happens.
people's litter?	-
a □ Yes , always.	■ 13. Do you use public transport or a ■
b □ Sometimes. c □ Never	bike or walk when possible?
C 🗆 Ideael.	a □ Yes , always. b □ Sometimes.
7. How often do you switch off the	c □ Never
lights when you leave a room?	
a 🗆 Always.	14. Do you have and use a composter at home?
b 🗆 Sometimes.	a □ Yes.(2 pts)
c □ Never	b No. (0 pt)



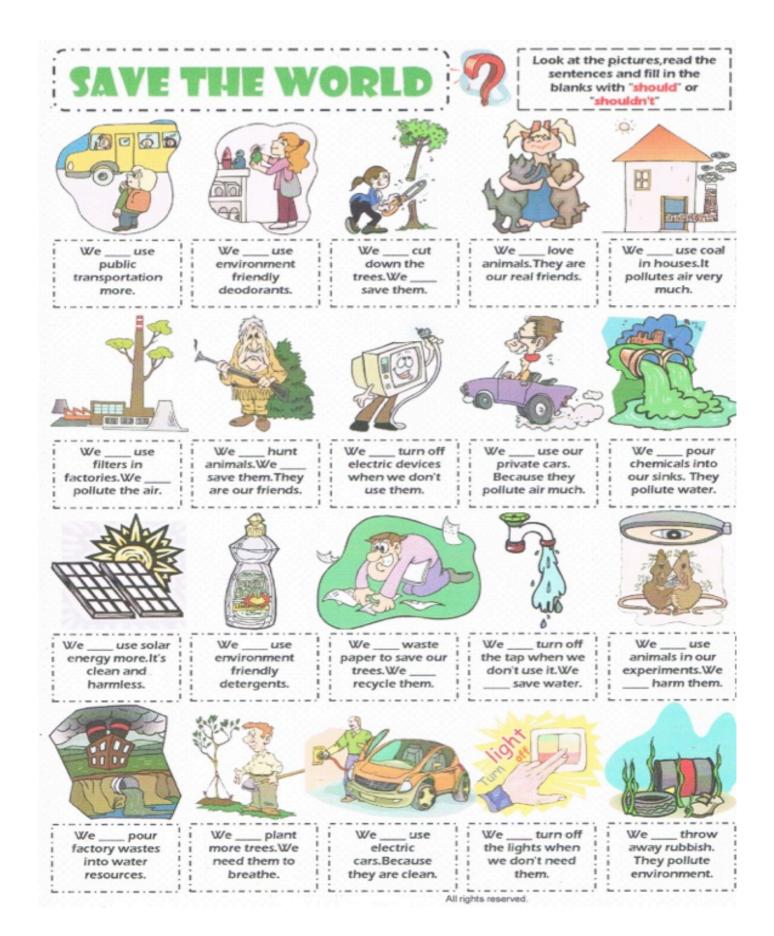
Check the number of points you have and see if you are GREEN!

a \rightarrow 2 points b \rightarrow 1 point c \rightarrow 0 point (except question 14)

From 22 to 28 points
Congratulations, you are
making real good efforts
to help save our planet.
Keep up the good work!

From 13 to 21 points
Well, you should do
better, the environment
is not really your priority
but you can improve,
can't you!

Below 12 points
No, no, no !!That's not
possible, you should
definitely do a lot more
to leave an acceptable
environment to your
children and
grandchildren!



Activity 3: What I SHOULD do for a cleaner and a GREENER Planet!

Have a bath Write on both sides of a piece of paper Turn off the lights when you leave a rou Throw away old plastic bags Have a shorter shower Drop litter in the street Put the heating on because it is cold Leave the water running when you are Leave your TV on standby mode when you are washing you Give old clothes to a charity shop Buy organic and recycled products Wash clothes only if the washing mach Turn off your computer when you are you Drive somewhere close	brushing your teeth you aren't watching it our hands ine is full not using it Am't You shouldn't have a balk.
RECAP:	clean up o o the water respect o o wild animals use o polluting industries recycle o nature reintroduce o plastic, glass and paper plant o trees punish o o the environment protect o public transports use o solar and wind power
The second secon	uxiliaire de modalité « should »
Forme affirmative: +	us pouvons 🗆 nous devrions 🗆 nous devons

We shouldn't signifie: □ nous ne pouvons pas □ nous ne devrions pas □ nous ne devons pas

WEEK 4: USING FAME TO SAVE THE PLANET

CLIMATE CHANGE AMBASSADOR: LEONARDO DICAPARIO





- 8. Read the first paragraph and highlight:
- all the elements related to the man's identity and his different jobs and functions in yellow;
- details about what he has done in green;
- his goals in blue.



Academy Award* winning actor and activist Leonardo
DiCaprio is well known for his dedication to the
environment. As Chairman of the Leonardo DiCaprio
Foundation (LDF), he works to protect biodiversity,
implement ocean and forest conservation and educate the
world about climate change. In addition, he has produced
numerous environmentally themed creative projects and
documentaries in order to increase awareness and make
things change.

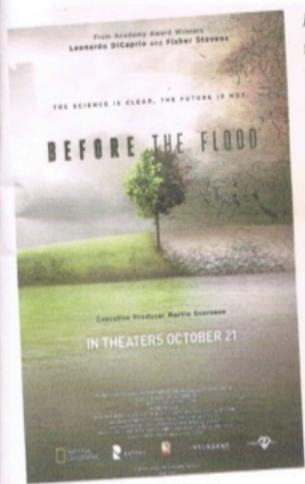
Adapted from www.beforetheflood.com.

- b. Match the following words from the text to their definitions.
 - awareness •
 - well known .
 - implement .

- famous
- the fact of knowing that something exists and is important
- · make something start

2. a. Read the second paragraph and highlight:

- general information about what Before the Flood is in yellow;
- details about what it is about in green;
- its goal and message in blue.



Before the Flood, presented by National Geographic, features Leonardo DiCaprio on a journey as a United Nations Messenger of Peace, traveling to five continents and the Arctic to witness climate change firsthand.

He goes on expeditions with scientists uncovering the reality of climate change and meets with political leaders fighting against inaction. Beyond the steps we can take as individuals, the film urges viewers to push their elected officials in supporting the use of alternative energy sources such as solar and wind power. "This documentary shows [...] the power we all possess as individuals to build a better future for our planet." DiCaprio hopes the film will make people more aware of climate change.

Adapted from www.beforetheflood.com.

b Match the following words from the text to their definitions.

- feature .
- witness .
 - urge .
- support .
- aware .

- · approve of something
- · include someone as an actor in the film
- · knowing that something exists and is important
- ask someone to do something that is important
- · see something happen