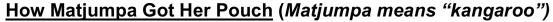
## **EVALUATION DE COMPETENCES – CYCLE 4 (APTA)**

Student's name : .....

Date: Class:		
LIRE ET COMPRENDRE	TB S F I	
Comprendre des documents écrits de nature et de difficultés variées issus de sources diverses (A2+ - B1)		
S'approprier le document en utilisant des repérages de nature différente : indices extralinguistiques, linguistiques, reconstitution du sens, mise en relation d'éléments significatifs.		
DECOUVRIR LES ASPECTS CULTURELS D'UNE LANGUE VIVANTE	TB S F I	
Mobiliser des références culturelles pour interpréter les éléments d'un message, d'un texte, d'un document sonore.		

## 1) Lis attentivement ce texte.





Long, long ago Matjumpa had no pouch and her babies jumped along near her. They were much slower than Matjumpa and they had trouble keeping up with her speed and agility. Matjumpa would keep a watchful eye on her two young but whenever she turned her back they would wander off so she was always going back to find them.

One day a terrible fire began burning through the bush and racing towards Matjumpa and her young and so they started to hop away to try and outrun the fire. The fire was getting faster and bigger being pushed by the wind and Matjumpa knew that her babies would not outrun the fire and would die.

So Matjumpa stopped and told her young to hang onto her tail<sup>1</sup> tightly and she would hop away and take them to safety. The two young kangaroos didn't have much strength and with every hop that Matjumpa took, one of them would fall off slowing their escape even more. But the fire was getting closer and Matjumpa realised that she was not going to save her babies this way and wondered what to do.

Fortunately, she had an idea and with one quick stroke from her stone knife she cut open her belly and told her young to climb inside which they quickly did. Matjumpa continued to quickly hop away from the fire which was getting further and further behind them.

Then Matjumpa found a river and hopped in to soothe her wound<sup>2</sup> and once she had done this, the water healed her stomach and left her with a pouch.

Now all kangaroos are born with pouches to protect their young from danger and keep them from getting lost.

1. Sa queue

2. Sa blessure



1) De quel type de tex	te s'agit-il ?						
□ un article	□ une légen	de	□ un dialogu	e	□ une lettre		
2) Quel en est le titre	?						
3) Quelle en est la sou	ırce ?						
□ un magazine	□ un journal		□ un site inte	ernet	□ un livre		
4) Où se déroule cette	histoire?	□ aux USA	□ en Nouve	lle Zélande	□ en Australie		
5) Combien de persor	nnages y a-t-il	?	□ 2	□ 3	□ 4	□ 5	
6) Qui sont ces perso	nnages ?						
7) Qu'explique cette h	istoire ?	<ul><li>□ Pourquoi</li><li>□ Pourquoi</li></ul>	les kangourous ont peur du feu les kangourous ont une poche ventrale les kangourous peuvent sauter les kangourous courent vite				
8) Surligne les conne	cteurs logique	es qui articul	ent l'histoire	(minimum 6	<b>5)</b>		
9) Résume brièvement la légende en français							
Situation initiale:							
Problème(s):							
						•••••	
Résolution:							
						•••••	
		• • • • • • • • • • • • • • • • • • • •				•••••	
Situation finale:							
10)En t'aidant du cont							
Une poche :			Ventre (2 pos	•			
La brousse :			Sauter (2 pos	ssibilités) :			
11)Complète cette déf	inition à l'aide	e des mots d	onnés ci-des	sous:			
paintings - creation-	Outback-	animals-	generation-	Aboriginal -	- knowledge	- tribe	
Dreamtime stories are .		le	gends that ex	plain the			
of Australia, its landsca	pes,		and peopl	le. These sto	ories are pas	ssed from	
	to	b	y the elders o	f each		This	
ancestral		. is explain	ed through	storytelling,	songs, dan	ces, and	
	These sto	ories also tea	ach us lesson	s and tell us	how to surv	rive in the	

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